

DOCUMENT

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ISSUED

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For client review

PERFORMANCE SPECIFICATION — CSI 12 61 00

Quattro Art Series

Imagine. Collaborate. Create. The flagship of the Quattro Collection.

MANUFACTURER

Hussey Seating Co.
Est. 1835

CSI SECTION

12 61 00
Audience seating

END PANELS

Full-wrap wood
Linear + Radius
menu

WARRANTY

Limited Lifetime
structural

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TaLedi Distribution

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COVER

PERFORMING-ARTS FLAGSHIP

The flagship of the Quattro Collection — for venues where the room's character matters as much as its function.

Quattro Art Series is Hussey Seating Company's flagship for **performing arts centres, concert halls, theatres, lecture halls, and houses of worship**. Traditional Steel stanchions paired with **full-wrap wood end panels**; ten back-design configurations (5 Linear, 5 Radius) plus Soft Square and Round give the architect a complete vocabulary.

Built on the Quattro Collection chassis — **600 lb (272 kg) seat static load, 350,000 cycles** certified, **Whisper Quiet** spring return or **Gravity Fold** seat return. Art-Series-only **Live Area customization** + independent acoustic absorption testing by Riverbank Acoustical Laboratories.

INDEPENDENT ACOUSTIC VERIFICATION

Riverbank Acoustical Laboratories — **Apparent NRC 1.15 · Apparent SAA 1.18** at 36" (914 mm) back-to-back, occupied chairs.



Venues Quattro Art is built for

| VENUE TIER | RECOMMENDED CONFIGURATION | WHY IT FITS |
|---------------------------------------|--|---|
| Professional theatre / concert hall | New build or major renovation; 500–2,500 seats | Whisper Quiet return is acoustically essential; full Linear / Radius reveal back menu |
| Performing arts centre | Multi-hall complex (orchestra / mezzanine / balcony) | High / Low back flexibility adapts across rake; LED aisle lighting integration |
| University performing arts | Conservatory or dual-use lecture / performance hall | Live Area customization enables school branding |
| House of worship — premium / heritage | Sanctuary or main hall | Full-wrap wood end panels and Linear / Radius reveal menu support liturgical aesthetics |

Anchorage & Quattro Collection chassis

Quattro Art Series is **floor-anchored fixed audience seating** — not telescopic-platform-mounted. Standards-tube stanchions anchor directly to the structural floor; row geometry, pitch, and aisle layout are engineered per venue.

Every chair is built on the shared **Quattro Collection chassis** — **600 lb (272 kg) seat static load, 350,000-cycle certified** seat return, Traditional Steel stanchion family. Art Series adds the full-wrap wood end panel, the Linear + Radius reveal menu, and the Live-Area-customization specification.

— Live Area customization

— every primary chair component (back, seat, armrest, end panel) carries a defined dimensional Live Area for custom graphics, patterns, branding, or motifs. Hussey provides a Design Kit with dimensional data.

— Curved rows

require **50' (15.24 m) minimum radius**; tighter radii require engineering review.

Two seat-return mechanisms across the Quattro Collection. Both are available on Art Series; specify at order entry.

| RETURN | HOW IT WORKS | RIGHT FOR |
|-------------------------------|---|---|
| Whisper Quiet (Spring) | Pneumatic-dampened spring return; 350,000-cycle certified — engineered for acoustic-sensitive venues. | Theatres, concert halls, performing arts centres. |
| Gravity Fold | Counter-balanced gravity return; mechanically simple, no pressurized components. | Houses of worship, lecture halls, value-tier auditoriums. |

Tablet arms are not compatible with Art Series. For dual-use lecture / performance halls requiring writing tablets, specify Quattro Traditional or Modern.

Options & finish

Back design menu

12 back options — 5 Linear (Linear · Top Reveal · Full Reveal · Top Reveal Integral · Full Reveal Integral) · 5 Radius (same five reveals) · Soft Square · Round. Back height Low **33" (838 mm)** / High **36" (914 mm)**. Pitch **12° / 15° / 18° / 21°**.

Wood end panels

Full-wrap, **4 species × 5 stains** (Ash and Cherry available on request).

Polymer / paint colours

5 standard finishes on stanchion components.

Seat foam

Standard · Plush · Ultra Plush.

Armrests & accessibility

Polymer, hardwood, or upholstered. **Easy Access flip-up arm** (180° transfer, Standard and Plush). **Transfer Arm End** for barrier-free transfer. **Removable Chair Base** for in-row wheelchair positioning.

Identification & branding

Lexan seat numbers in 5 finishes including photoluminescent Ecoglo · cast logos · donor plates · embroidered panels · Live Area motifs across all chair components.

Power & integration

Quick-Link Power & Data · **LED aisle lighting** (Beacon or Strip, UL Low-Voltage Luminaire).

Worship organisers

Type I and Type II.

Three fabric grades available — contact TaLedi for the upholstery selection guide.

NFPA 102 (assembly seating fire performance) · **350,000 self-rising cycles, no lubrication required** · **CSA B651 + BCBC 2024 §3.8 / NBC 2020 §3.8** (Canadian barrier-free — Transfer Arm End and Removable Chair Base support aisle-seat transfer requirements) · **CWB W47.1** (welding / fabrication) · **UL Low-Voltage Luminaire** (LED aisle lighting). Eligible under **Canoe Procurement Group #081523-HSC**.

Backed for the long term

Limited Lifetime on structural standards, cast seat supports and brackets, seat-return springs, and the beam-and-bracket assembly. **5 Years** on chair mechanisms, electrical, upholstery stitching, and surface finishes — labour included the first five years. Named on Hussey Seating Company's **Interior Fixed Seating Collections warranty** (Sept 2025 Rev. 1), covering Metro, Gallery 3, Fusion, Legend, Quantum, and Forte. Hussey-approved installation required; **service administered locally by TaLedi** — not a 1-800 line in another country.

Submittal

Full submittal package — test reports, **Riverbank acoustic absorption report**, anchor compliance, flammability documentation, and shop drawings — lives in the formal **Quattro Art Series Performance Specification** filed under **CSI Section 12 61 00**. Available on request from TaLedi.

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Project-specific dimensions and configurations are subject to site survey and engineering review.